NEW AL WUROOD INTERNATIONAL SCHOOL, JEDDAH, K.S.A



B.E.S.T. Group of Schools, K.S.A. Affiliated to CBSE – New Delhi, Affiliation No: 5730019

First Term Examination (2022-23)

WORKSHEET-1

Subject: English

Class: 8

SECTION-A READING

1. <u>Read the passage below and answer the questions that follow it:</u>

The Amazon is the world's largest tropical rainforest. It covers an area of nearly 2.8 million square miles, which is nearly the size of the continent of Australia. The Amazon rainforest gets its life from the majestic Amazon River, the world's second largest river, which runs directly through the heart of the region. The vast forest itself consists of four layers, each featuring its own ecosystems and specially adapted plants and animals. The forest floor is the lowest region. Since only two per cent of the sunlight filters through the top layers to the understory, very few plants grown here. The forest floor, however, is rich with rotting vegetation and the bodies of dead organisms, which are quickly broken down into nutrients and decomposers such as millipedes and earth worms use nutrients for food. The understory is the layer above the forest floor. Much like the forest floor, only about 2-5 per cent of the sunlight reaches this shadowy realm. The understory is so thick that there is very little air movement. As a result, plants rely on insects and animals to pollinate their flowers. The layer above the understory is the canopy. Many canopy leaves have specially adapted leaves which form "drip tips". Drip trips allow water to flow off the leaves which prevents mosses, fungi, and lichens from occupying the leaves. Bromeliads, cut-like plants, provide drinking pools for animals and breeding locations for tree frogs.

(a) The Amazon rainforest gets its life from the majestic ______ river, the world's second largest river.

(b) Plants never rely on insects and animals to pollinate their flowers. (True/False)

(c) Very few plants grow on the top layers of the forests floor because:

- (i) only two per cent of the sunlight filters through it.
- (ii) hardly any light falls on it.
- (iii)enough sunlight passes through it.
- (iv) no sunlight filters through it.

(d) Drip-tips adapted by canopy leaves, are very useful as they:

- (i) filter about 80 per cent of the sunlight.
- (ii) allow water to flow off the leaves that prevent mosses, fungi and lichens.
- (iii) help to grow the rainforest's fruits and flowers.
- (iv) can collect as much sunlight as possible.

(e)Find words in the passage that mean the following:

- (i) an underlying layer of vegetation
- (ii) community of organisms and their physical environment interacting together

(f) What are the rotting vegetation and the bodies of dead organismsquickly broken into?

2. Read the passage below and answer the questions that follow it:

Educating boys and girls together has always been an important and stressful issue. Many parents believe that the educational process can be more effective if the classes are divided according to the gender of the students. Although same-genderschools are considered too conservative and strict in today's times. Nevertheless, there are still supporters of this manner of education. Some parents are not in favour of a coeducational system as they feel that the presence of the opposite gender distracts the attention of students and prevents them from concentrating on studies. On the other hand, supporters of co-education feel that as boys and girls are different, it is a valuable experience for both genders to communicate with each other. Moreover, the earlier boys and girls begin to communicate, the sooner they acquire social skills, which are crucial to communicating freely in the world. Further, if there are girls in the class, boys may well possibly try to behave better in order not to lose face in front of the girls. Apart from all that has been mentioned above, educating boys and girls together helps them understand and mutually respect each other from an early stage in life. This can possibly help in building a generation that doesn't suffer from gender bias and is open to a healthy competition even between the two genders.

a.Why according to the writer are some parents not in favour of the co-education system

b.Why are socializing skills important?

c. Same-gender schools are considered _

d.What according to the writer helps girls and boys develop mutual respect for each other?.

e.Find words from the passage that meana. traditionalb. unfairness

f. Give a suitable title to the above passage.

SECTION B - WRITING & GRAMMAR

3. A.Write an analytical essay on the character of Olga in the story, The Beggar.

OR

B. Read the poem carefully and paraphrase each stanza:

I Wandered Lonely as a Cloud

By William Wordsworth

I wandered lonely as a cloud That floats on high o'er vales¹ and hills, When all at once I saw a crowd, A host, of golden daffodils; Beside the lake, beneath the trees, Fluttering and dancing in the breeze.

Continuous as the stars that shine And twinkle on the milky way², They stretched in never-ending line Along the margin³ of a bay: Ten thousand saw I at a glance, Tossing their heads in sprightly⁴ dance.

4. Match each sentence correctly with the mood of the verb:

a. Did you complete your summer project on time?	• •	1. Subjunctive
b. Please let me complete my project on my own.	• •	2. Indicative
	Page 3 of 6	

c. If I were a magician,		2 Imponetive
I would complete my project in a jiffy	•	3. Imperative

5. Choose and name all the parts of speech that are present in each sentence.

- a. Zoha fought like a brave, fearless leader.
- b. Her people loved her fiercely and were always by her side.
- c. India is one of the most densely-populated country in the world.

6. Write T for transitive and I for intransitive phrasal verbs:

- a. give in
- b. call off
- c. grow up
- d. wake up
- e. made up

7. Complete the following compound-complex sentences:

- a. _____ Mitchell prefers watching romantic films, he rented the latest spy thriller, _____ he enjoyed it very much.
- b. Laura forgot her friend's birthday, _____ she sent her a card _____ she finally remembered.
- c. _____ we won the state championship, the team captain jumped for joy, _____ the fans cheered.
- d. I will get to watch television, _____, I have to clean up the dishes _____ we finish eating.

8. Complete the sentences using the correct phrasal verbs:

(get out,	write down,	wake up)
(Ser vui)	witte uo wity	wane up

1. If you don't ______ now, you will miss the school bus.

2. Please keep your voices down, unless you want to ______ everybody _____.

3. It was so cold that I found it nearly impossible to ______ of bed.

4. The old lady requested me to ______ my name and address.

9. Which two literary devices are used in this line?

Croaked away in Bingle Bog

<u>SECTION C – LITERATURE</u>

9. Read the following extracts and answer the questions:

a.) "Enough of your lies! You said you were a student and even told me that what you had been expelled for." Skvortsoff flushed. "This is dishonesty!" he continued angrily.

"I-I'm not lying," the beggar muttered. "I can show you my papers." He looked around and tried to exit the scene.

- i. Who is the speaker?
- ii. What does these lines tell about the speaker's feelings?
- iii. Who is the speaker talking to?
- What does the last 2 lines tell us about the beggar's feelings? iv.

b.) Had he and I but met By some old ancient inn, We would have sat us down to wet

Right many a nipperkin!

- i. This stanza of the poem suggests that the poet is ______
- ii. Paraphrase the above stanza
- Give the meaning of the word iii. nipperkin -

9. Answer the following questions in about 30-50 words.

- 1. What lesson did you learn from the story, *The Beggar*?
- 2. Summarize the poem, *The Man He Killed*?
- 3. Who are the main characters and the setting in the story, *The Beggar*?
- 4. Write a summary of the story, The Beggar, in 2-3 sentences
- 5. What is the main idea of the poem, *The Man He Killed?* Explain in your own words.

10. Answer the following questions based on the novel:

- 1. How do we know Bruno's family is rich?
- 2. What is Maria (the maid) doing as the story begins?

- 3. Why does Bruno not want to leave?
- 4. What is the setting of this novel?
- 5. How does Maria react when Bruno calls his father stupid?
- 6. Give a character sketch of any one character you like in the story.

SECTION D – VOCABULARY

11. Use these words in sentences of your own:

- a. approached
- b. variable
- c. determination
- d. circumstances
- e. assumption
- f. interpretation
- g. devised
- h. ambiguous