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Affiliated to CBSE – New Delhi, Affiliation No. 5730008

Subject: ENGLISH

Grade -8 WORKSHEET-II

Conditional clauses

Conditional sentences

Conditional sentences are sometimes confusing for learners of English as a second language.

Watch out:

- 1. Which type of conditional sentences is it?
- 2. Where is the if-clause (e.g. at the beginning or at the end of the conditional sentence)?

There are three types of conditional sentences.

| type | condition |
|------|--|
| I | condition possible to fulfill |
| II | condition in theory possible to fulfill |
| III | condition not possible to fulfill (too late) |

1. Form

| type | if-clause | main clause |
|------|-------------------|-------------------------------------|
| I | Simple Present | will-future or (Modal + infinitive) |
| II | Simple Past | would + infinitive * |
| III | Past Perfect | would + have + past participle * |

2. Examples (if-clause at the beginning)

| type | if clause | main clause |
|------|-------------------|-------------------------------|
| I | If I study, | I will pass the exam. |
| П | If I studied, | I would pass the exam. |
| III | If I had studied, | I would have passed the exam. |

Mind the comma after the if clause.

3. Examples (if-clause at the end)

| type | main clause | if-clause |
|------|------------------------------|-----------------------|
| I | I will pass the exam | if I study. |
| II | I would pass the exam | if I studied . |
| III | I would have passed the exam | if I had studied. |

4. Examples (affirmative and negative sentences)

| type | | Examples | |
|------|---|---|---|
| | | long forms | short/contracted forms |
| Ι | + | If I study, I will pass the exam. | If I study, I'll pass the exam. |
| | - | If I study, I will not fail the exam. If I do not study, I will fail the exam. | If I study, I won't fail the exam. If I don't study, I'll fail the exam. |
| II | + | If I studied, I would pass the exam. | If I studied, I'd pass the exam. |

| | - | If I studied, I would not fail the exam. If I did not study, I would fail the exam. | If I studied, I wouldn't fail the exam. If I didn't study, I'd fail the exam. |
|-----|---|--|--|
| III | + | If I had studied, I would have passed the exam. | If I'd studied, I'd have passed the exam. |
| | - | If I had studied, I would not have failed the exam. If I had not studied, I would have failed the exam. | If I'd studied, I wouldn't have failed the exam. If I hadn't studied, I'd have failed the exam. |

- I would pass the exam.
- I **could** pass the exam.
- I might pass the exam.
- I may pass the exam.
- I **should** pass the exam.
- I must pass the exam.

Complete the sentences with the correct form of the verb given.

| 1 . Manchester wouldn't have lost the match if the goalkeeper | | | |
|---|----------------|--|--|
| better. (PLAY) | | | |
| 2. If John were older, he | Susan. (MARRY) | | |

^{*} We can substitute **could** or **might** for **would** (**should**, **may** or **must** are sometimes possible, too).

| 3. If the manager is in the shop, he | e your questions. (ANSWER) |
|--|--|
| 4. We will go swimming tomorro | w if it (NOT RAIN) |
| 5. If I | this car, I wouldn't even get \$1,000 for it. (SELL) |
| 6. The students | their exams if they had studied harder. (PASS) |
| 7. Of his motherreceived it in time. (NOT FORGE | to send the letter, the headmaster would have |
| 8. If the computer breaks down, I | what to do. (NOT KNOW) |
| 9. Ita | great help if you had your things ready to go. (BE) |
| 10.If Isomewhere else. (SELL) | _ my house in Knightsbridge, I would buy a new one |
| 11.If you (WORK) | harder, the boss might have been pleased with you. |
| 12.If the weather were nicer, I | to live here. (CAN) |
| 13.If the sun | , would you be happy? (SHINE) |
| 14.If dad | too much, he will get a stomach ache again. (EAT) |
| 15.It | a lot of fun if you helped me. (BE) |
| 16.If they had visited us, we(SPEND) | a wonderful evening together. |
| 17.If I catch some fish, | them for me? (YOU FRY) |
| 18.If you | the bell, someone will answer it. (RING) |
| 19.You would have found the tick carefully. (LOOK) | xets if you into your pockets more |
| 20 If I | you for a cigarette, would you give me one? (ASK) |

7. Idioms

The most common English idioms

These English idioms are extremely common in everyday conversation. You will hear them in movies and TV shows and can use them to make your English sound more like that of a native speaker.

| Idiom | Meaning | Usage |
|---------------------------|---|-----------------------|
| A blessing in disguise | a good thing that seemed bad at first | as part of a sentence |
| A dime a dozen | Something common | as part of a sentence |
| Beat around the bush | Avoid saying what you mean, usually because it is uncomfortable | as part of a sentence |
| Better late than never | Better to arrive late than not to come at all | by itself |
| Bite the bullet | To get something over with because it is inevitable | as part of a sentence |

| Break a leg | Good luck | by itself |
|----------------------------------|---|-----------------------|
| Call it a day | Stop working on something | as part of a sentence |
| Cut somebody some slack | Don't be so critical | as part of a sentence |
| Cutting corners | Doing something poorly in order to save time or money | as part of a sentence |
| Easy does it | Slow down | by itself |
| Get out of hand | Get out of control | as part of a sentence |
| Get something out of your system | Do the thing you've been wanting to do so you can move on | as part of a sentence |

| Get your act together | Work better or leave | by itself |
|---------------------------------------|---|-----------------------|
| Give someone the benefit of the doubt | Trust what someone says | as part of a sentence |
| Go back to the drawing board | Start over | as part of a sentence |
| Hang in there | Don't give up | by itself |
| Hit the sack | Go to sleep | as part of a sentence |
| It's not rocket science | It's not complicated | by itself |
| Let someone off the hook | To not hold someone responsible for something | as part of a sentence |

| Make a long story short | Tell something briefly | as part of a sentence |
|---------------------------|------------------------------------|-----------------------|
| Miss the boat | It's too late | as part of a sentence |
| No pain, no gain | You have to work for what you want | by itself |
| On the ball | Doing a good job | as part of a sentence |
| Pull someone's leg | To joke with someone | as part of a sentence |
| Pull yourself together | Calm down | by itself |
| So far so good | Things are going well so far | by itself |
| Speak of the | The person we were just talking | by itself |

| devil | about showed up! | |
|-----------------------------------|---|-----------------------|
| That's the last straw | My patience has run out | by itself |
| The best of both worlds | An ideal situation | as part of a sentence |
| Time flies when you're having fun | You don't notice how long something lasts when it's fun | by itself |
| To get bent out of shape | To get upset | as part of a sentence |
| To make matters worse | Make a problem worse | as part of a sentence |
| Under the weather | Sick | as part of a sentence |
| We'll cross | Let's not talk | by itself |

| that bridge when we come to it | about that problem right now | |
|---------------------------------------|--|-----------------------|
| Wrap your head around something | Understand something complicated | as part of a sentence |
| You can say that again | That's true, I agree | by itself |
| Your guess is as good as mine | I have no idea | by itself |

8. Irony - types of irony

What Is Irony?

The definition of irony as a literary device is a situation in which there is a contrast between expectation and reality. For example, the difference between what something *appears* to mean versus its literal meaning. Irony is associated with both tragedy and humor.

Verbal Irony The use of words to mean something different than what they appear to

mean.

Situational Irony The difference between what is expected to happen and what actually

happens.

Dramatic Irony When the audience is more aware of what is happening than a character.

9. Figurative language - imagery, repetition, rhyme, mood.

Imagery – the use of images, often figurative ones, that appeal to one of the 5 senses. Images can be olfactory (smell), auditory (sound), tactile (touch), visual (sight), or gustatory (taste).

Metaphor – an implied comparison in which the figurative word is substituted for the original term (in contrast to the explicit comparison of a simile). Ex: "He is a lion in the field."

Rhyme – two or more words that repeat the same end sounds.

Rhyme scheme – the pattern of end rhymes denoted by lowercase letters (a, b, c, d...) where each letter represents a new rhyme.

Simile – an explicit comparison of one thing to another using the connecting words like, as, than, similar to, resembles or sees. Ex: He is like a lion in the field.

Mood is the feeling created by the poet for the reader. **Tone** is the feeling displayed by the author toward the subject of the poem. Mood and tone often depend on one another to get across what the author is trying to portray.

12. Novel

Notes – The Boy in Striped Pajamas

1. Character sketch of Bruno

Bruno is the son of a Nazi commandant who is forced to leave his home in Berlin and move to Auschwitz where his father has been reassigned. He is reluctant to leave Berlin where he has three good friends, is close to his grandparents, and lives in a lovely home. Bruno is characterized by an endearing childhood innocence which becomes especially poignant when he meets a young prisoner on the other side of a fence near his house. Bruno remains strikingly unaffected by the war and unmoved by the Nazi beliefs and propaganda which he confronts daily. This may well be due to his young age or the result of his character. In any case, Bruno represents man's capacity for kindness and compassion. Though Bruno eventually learns that the fence exists to separate a group of people known as "Jews" from people like him and his family, the lesson never fully makes sense to him. To the very end of the novel, when he tragically dies in a Nazi gas chamber, Bruno remains fundamentally ignorant of the real purpose of Out-With.

2. Character sketch of Shmuel

The titular "boy in the **striped pajamas**," **Shmuel** is **Bruno**'s Jewish friend who is kept prisoner at Auschwitz. Born on the same day as Bruno, he and Bruno become good friends, though Bruno never quite understands the horrors that Shmuel lives through in the camp. Shmuel is described as being very thin, and eagerly gobbles up the food that Bruno brings him. He understands much more about his situation and the war than Bruno does, but often does not retaliate to Bruno's blasé remarks about his comparatively luxurious life, in order to not start arguments. The two boys ultimately die together in a gas chamber when Bruno crawls under the fence to help Shmuel look for his father, who has gone missing (and was likely killed by the German soldiers).

3. What is the central message of the novel, The Boy in Stripped Pajamas?

The message of *The Boy in the Striped Pajamas* is that we are all more alike than we are different. The innocent friendship of the Jewish boy Shmuel and the Nazi's son Bruno, set against the horrific backdrop of the Holocaust, highlights the fact that divisions between people are arbitrary. This book also comments on people's ability to rationalize evil actions committed

against "other" people. Bruno's family rationalizes their own participation in the Nazi regime—they are responsible for countless deaths—but only feel the true atrocity of the gas chambers when their own son is killed by them.

4. Who was Lieutenant Kotler? What impression did Bruno have on Kotler?

Kurt Kotler is a nineteen-year-old German soldier at Auschwitz who frequents **Bruno**'s home. He is well-dressed, over-cologned, and has striking blond hair—seemingly the ideal "Aryan" of Nazi ideology. Bruno hates Kotler because of his arrogance.

5. Was Bruno happy about his new life at Out-With? List a few reasons to substantiate your answer

Bruno was not happy with the new life at Out-With as he thinks he was quite trapped there wasn't anyone to spend time with. It was for him, the life at Out-With was rather confined amongst a bunch of military soldiers all around. Life was almost monotonous till he finds Shmuel behind the fence.

5. What's the climax of the novel The Boy in Striped Pajamas?

At the **end** of The **Boy In the Striped Pajamas**, both Bruno and Shmuel enter a gas chamber in the concentration camp and are killed. This happens shortly after Bruno joins Shmuel in the camp, and the moment before the **boys** are gassed, Bruno tells Shmuel that he is his best friend. The climax of the novel ends on a grieving note ...